Sherry Blevins is a sought-after artist and award-winning composer, lyricist, music educator, conductor, and clinician. Since 2017, she has been honored to compose for a variety of singers and ensembles across North America including Oklahoma High School All-State Honor Choir, the West Vancouver Schools’ Honour Choirs, Tennessee All-State Treble choir, The Chattanooga Boys Choir, renowned soprano, Rebecca cook- Carter, the Piedmont Invitational Choral Festival, South Carolina Music Educators National Conference, Young Voices of the Carolinas, The Cincinnati Boychoir, Santa Monica College, and many other all-state, all-county, and honor choirs. She was recently commissioned by National Concerts to compose a work that will premiere at Carnegie Hall in 2024. Sherry currently has publications with Hinshaw Music which has awarded her her own series. She is also published with BriLee Music, Colla Voce, and Jocelyn Hagen Music in the recently debuted, "Compose Like a Girl" series.

Sherry’s latest passion is working with choirs on composing projects and to date, has many pieces that have been published as a result of these projects. In the spring of 2023, she was commissioned to co-compose with students in seven schools resulting in seven pieces representative of middle and high schools across Charlotte-Mecklenburg Schools in North Carolina. She also frequently serves as a clinician, adjudicator for festivals, and holds workshops on conducting techniques, lesson planning, lyric writing, and composing.

Sherry has a bachelor’s degree in music education from the University of North Carolina at Greensboro and a master’s degree in music education from Appalachian State University. Her hope is that whether through composing or teaching, that the music she shares will bring hope, life, and light to others.

Contact Sherry at [sherryblevinsmusic.com](http://sherryblevinsmusic.com/).